

The Witness

Adam Jones

- TUNING -

Drop D



- DIFFICULTY -

Beginner

3

- NOTICE -

This tablature is copyrighted by the artist.
The redistribution of this file is strictly prohibited.
If you notice errors or have suggestions, feel free to e-mail me.

contact@maxniessl.com

♩ = 142

dist.lead. 1 2 3

dist.rhtm. 1 2 3

A The Riff

4 5 6

let ring -----

7 8 9

let ring -----

sl. H H

10 11 12

let ring -----

sl. H H

13 14 15

let ring -----

sl.

Adam Jones - The Witness



let ring -----

16

H H

(14) 12-14 0 14-10-12 17 7 0-0 18 10-12 12

(8) 5 (8) 5 (8) 5

0 0 3 3 3



let ring -----

19

sl. H H

11 15-14 14 0 (14) (14) 12-14 0 14-10-12 21 7 0-0

sl. (3) 8 (3) 8 (3) 8 (8) 5 (8) 5 (8) 5 0 0 0



let ring -----

22

10-12 12 23 sl. 11 15-14 14 0 (14) (14) 12-14 0 14-10-12 H H

sl. (3) 8 (3) 8 (3) 8 (8) 5 (8) 5 (8) 5 0 0 0



let ring -----

25

7 0-0 26 10-12 12 27 sl. 11 15-14 14 0 (14)

sl. (3) 8 (3) 8 (3) 8

Adam Jones - The Witness

let ring

28

29

30

let ring

31

32

33

let ring

34

35

36

let ring

37

38

39

Adam Jones - The Witness

let ring

Musical notation for measures 40-42. Measure 40 features a guitar solo with notes 12-14-0 and 14-10-12, marked with 'H' and a wavy line above. Measure 41 has notes 7-0-0. Measure 42 has notes 10-12-0 and 12. The bass line consists of sustained chords: (8)5-5-5 in measure 40, 0-0-0 in measure 41, and 3-3-3 in measure 42.

let ring

Musical notation for measures 43-45. Measure 43 features a guitar solo with notes 11-15-14-14-0, marked with 'sl.' and a wavy line above. Measure 44 has notes (14) and (14). Measure 45 has notes 12-14-0 and 14-10-12, marked with 'H'. The bass line consists of sustained chords: (3)8-8-8 in measure 43, (8)5-5-5 in measure 44, and (8)5-5-5 in measure 45.

Musical notation for measures 46-48. Each measure contains a single note on the high E string (14) with a wavy line above, indicating a sustained or ringing sound.

Musical notation for measures 49-51. Each measure contains a single note on the high E string (14) with a wavy line above, indicating a sustained or ringing sound.

Musical notation for measures 52-54. Each measure contains a single note on the high E string (14) with a wavy line above, indicating a sustained or ringing sound.

Adam Jones - The Witness

55 56 57

58 59 60

61 62 63

64 65 66

let ring -----

67 68 69

let ring -----

sl. H H

Adam Jones - The Witness



let ring -----

70

71

72

10 12 12 11 15 14 14 0 (14) (14) 12 14 0 14 10 12

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 (3) 8 (3) 8 (3) 8 (8) 5 (8) 5 (8) 5

sl. *H* *H*



73

74

75

7 0 0 10 12 12 11 15 14 14 0 (14)

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 3 3 3 (3) 8 (3) 8 (3) 8 (8) 5 (8) 5

sl.



76

77

78

(14) 12 14 0 14 10 12 7 0 0 10 12 12

0 0 0 0 0 0 0 0 0 0 0 0

(8) 5 (8) 5 (8) 5 0 0 3 3 3

H *H*



79

80

81

11 15 14 14 0 (14) (14) 12 14 0 14 10 12 7 0 0

0 0 0 0 0 0 0 0 0 0 0 0

(3) 8 (3) 8 (3) 8 (8) 5 (8) 5 (8) 5 0 0 0

sl. *H* *H*

Adam Jones - The Witness



let ring -----

82

83 *sl.*

84 H H

Musical notation for measures 82-84. Measure 82: Treble clef, notes 10-12 (0), 12. Measure 83: Treble clef, notes 11-15-14-14 (0), *sl.* Bass clef, notes (3) 8, (3) 8, (3) 8. Measure 84: Treble clef, notes (14), (14), 12-14 (0), 14-10-12. Bass clef, notes (8) 5, (8) 5, (8) 5. Includes a dashed line 'let ring' above measure 82 and a wavy line above measure 83.

85

86

87

Musical notation for measures 85-87. Measures 85-87: Treble and bass clefs, each with a single note and a fermata.

88

Musical notation for measure 88. Treble and bass clefs, each with a single note and a fermata.

Thanks!

Thank you for being a part of this!

Having people read and learn from my notation means everything to me.
You're motivating me and are helping this platform thrive.

Writing notation takes a lot of time!

So if you like this tablature, please share the website, not the file.
Everything on my website is written from scratch and non-redistributable.
If you've noticed errors or have suggestions, feel free to e-mail me.

Artist Notice

Like all sheet music, this tablature is copyrighted by the artist.
If you are the artist of this song and don't want to see it on here,
don't hesitate to contact me. We can either work something out
or take down the tablature.

